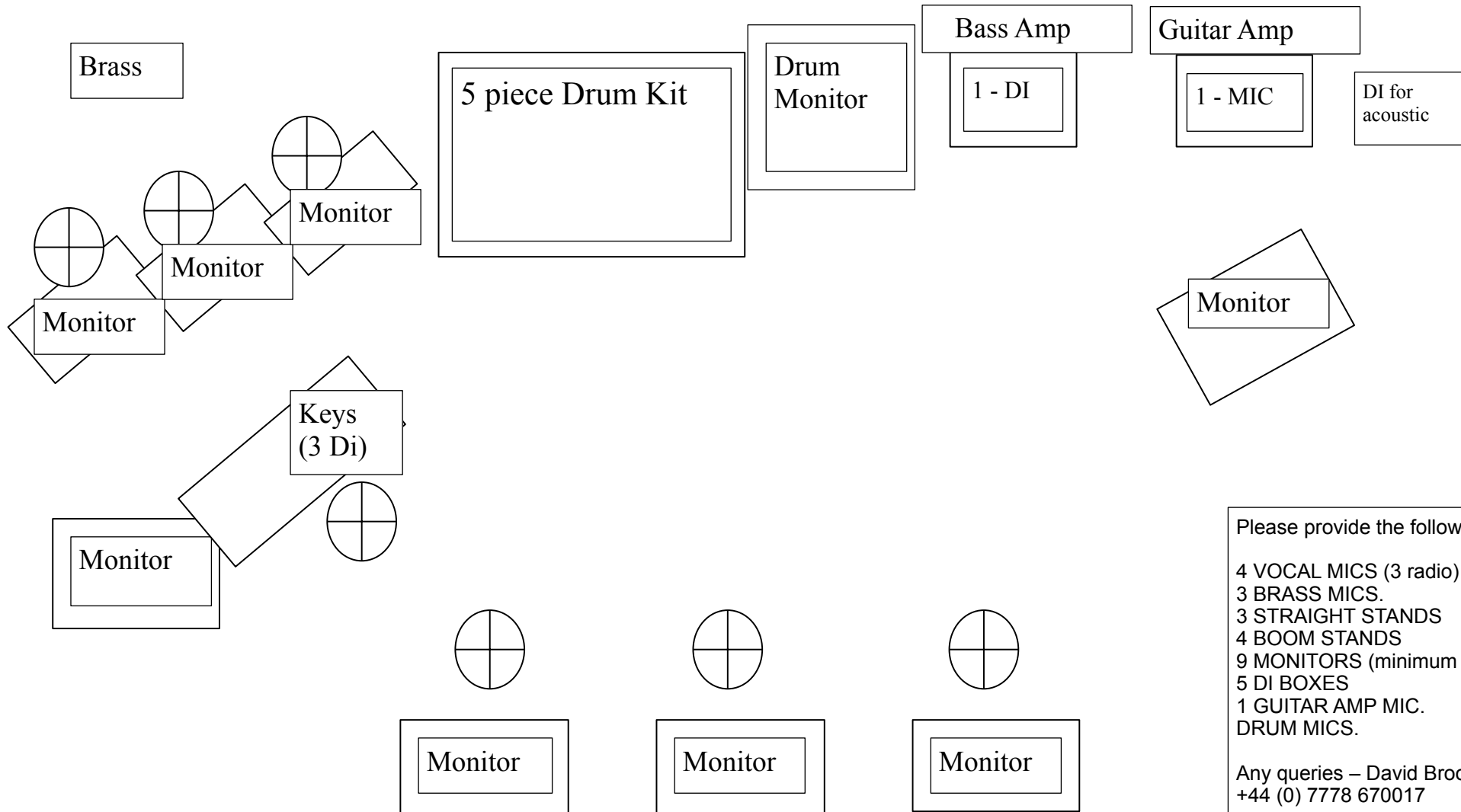


SWAY STAGE PLAN



Please provide the following-

- 4 VOCAL MICS (3 radio)
- 3 BRASS MICS.
- 3 STRAIGHT STANDS
- 4 BOOM STANDS
- 9 MONITORS (minimum 7 SENDS)
- 5 DI BOXES
- 1 GUITAR AMP MIC.
- DRUM MICS.

Any queries – David Brooks
+44 (0) 7778 670017

Channel list

1. Kick
2. Snare
3. Hi-Hat
4. 1st tom
5. 2nd tom
6. Fl. tom
7. Over Head
8. Over Head
9. Bass (D.I.)
10. Guitar (Mic.)
11. Acoustic Guitar (D.I.)
12. Keys 1 (L)(D.I.)
13. Keys 2 (R)(D.I.)
14. Keys 3 (MP3)(D.I.)
15. Keys vox mic.
16. Lead vox mic. 1
17. Lead vox mic. 2
18. Lead vox mic. 3
19. Brass 1 mic.
20. Brass 2 mic.
21. Brass 3 mic.

Monitors

1. Drums
2. Bass/Guitar
3. Keys
4. Lead vox 1
5. Lead vox 2
6. Lead vox 3
7. Brass 1
8. Brass 2
9. Brass 3

9 bi-amp wedges (on 6 mixes). 15" low end, 2" high end. Minimum output power of 900 watts.
Please give me a ring if you have any problems.

David Brooks (+44 (0)7778 670017).

SWAY BACK-LINE RIDER (for events outside mainland UK)

GUITAR AMP – FENDER TWIN **OR** FENDER BLUES DEVILLE

GUITAR – FENDER STRATOCASTER

BASS AMP - ASHDOWN ABM500 HEAD with octaver foot pedal
OR AGUILAR AG500
WITH (4 x 10 **AND** 1 x 15) **OR** (8 x 10) cab.

BASS - FENDER JAZZ OR MUSICMAN STINGRAY

DRUMS - 5 piece YAMAHA ABSOLUTE MAPLE drum kit
(**INCLUDING** all cymbals*, stool and snare).
*Cymbals – Zildjian 14” hats, 16” & 18” crashes
20” ride, 18” china.

KEYS - ROLAND XP50 **OR** XP80 **OR** Fantom X6 (top)
AND } **TWO KEYBOARDS**
ROLAND RD300SX **OR** RD700SX (bottom)
Two sustain pedals.
Ultimate keyboard stand with **3** brackets (for 3 levels).

Please confirm to David Brooks
+44 7778 670017.

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